

Commissioned with love for the 100th Anniversary Celebration of King Moravian Church, King, North Carolina  
by Jennifer Dunn, organist, in honor of the King Moravian Choir and director of 43 years, Drake Flynt

# In All Things Love

For SATB Choir and Piano,  
with optional string quartet\*

*In essentials unity; in non-essentials liberty; in all things love.*

Text adapted from John 13:34,  
I Corinthians 13, 16:14, and  
Jeremiah 31:3

DAN FORREST  
(ASCAP)

**Andante espressivo** ♩ = 72-78

Piano

*p*

1 2 3

bring out inner voice melody (marked with tenutos)

Soprano

Alto

Tenor

Bass

*p*

Love, love, love,

in all things

*mp*

4 5 6 7

Part-dominant rehearsal tracks and accompaniment track for BP2363 available only at [beckenhorstpress.com](http://beckenhorstpress.com).  
\*Available separately: Score and parts for string quartet (BP2363A)

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*p*

love,

love, in all things love, in all things

in all things love,

In all things

*L.H.* *L.H.*

*mp*

in all things love,

love, as I have loved you, so

*mp* always shape phrases, simile

in all things love, all in

love, love, in all things



SA unis. *mp*

Love is pa - tient, love is

TB

*mp*

23 24 25

kind, Al - ways trusts,

*mp*

unis. *pp*

Al - ways trusts, al - ways

26 27 28 29

al - ways hopes, al - ways en - dures,

*unis.*

*poco rit.*

hopes, love al - ways en - dures,

*unis.*

*poco rit.*

30 31 32 33

*moving forward*

*poco rit. unis. mf*

love nev - er fails: In all things

love \_\_\_\_\_ nev - er fails: \_\_\_\_\_ In all things

*moving forward*

*mp* *mf poco rit.*

34 35 36 37

Detailed description: This system contains the first two systems of music. The first system features a vocal line with lyrics 'love nev - er fails: In all things' and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The second system continues the vocal line with 'love \_\_\_\_\_ nev - er fails: \_\_\_\_\_ In all things' and the piano accompaniment. The piano part continues with similar melodic and bass lines. The system ends with measure numbers 34, 35, 36, and 37.

**Con moto**

S  
love, \_\_\_\_\_ in all things love, \_\_\_\_\_ in all things,

A  
love, \_\_\_\_\_ in all things love as I have loved, all things

T  
love, \_\_\_\_\_ in all things love, \_\_\_\_\_ in all things

B  
love, \_\_\_\_\_ in all things love, \_\_\_\_\_ in all things

**Con moto**

38 39 40 41

Detailed description: This system contains the second two systems of music. The first system features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has lyrics: 'love, \_\_\_\_\_ in all things love, \_\_\_\_\_ in all things,'. The piano accompaniment is present but not fully visible in this system. The second system continues the vocal parts with lyrics: 'love, \_\_\_\_\_ in all things love as I have loved, all things' for Alto, and 'love, \_\_\_\_\_ in all things love, \_\_\_\_\_ in all things' for Soprano, Tenor, and Bass. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The system ends with measure numbers 38, 39, 40, and 41.

as I have loved you, so love, \_\_\_\_\_ in all things,  
love \_\_\_\_\_ so love, \_\_\_\_\_ in all things,  
love, \_\_\_\_\_ so love, \_\_\_\_\_ in all things,  
as I have loved you, so love, \_\_\_\_\_ in all things,

42 43 44 45

Detailed description: This block contains the first system of the musical score, measures 42 through 45. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "as I have loved you, so love, \_\_\_\_\_ in all things,". The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Measure numbers 42, 43, 44, and 45 are indicated at the bottom of the piano part.

SA  
love, \_\_\_\_\_ love, \_\_\_\_\_ love. \_\_\_\_\_

TB  
love, \_\_\_\_\_ love, \_\_\_\_\_ love. \_\_\_\_\_

poco rit.

46 47 48 49

Detailed description: This block contains the second system of the musical score, measures 46 through 49. It features two vocal parts: Soprano (SA) and Tenor Bass (TB), and a piano accompaniment. The SA part has lyrics: "love, \_\_\_\_\_ love, \_\_\_\_\_ love. \_\_\_\_\_". The TB part has lyrics: "love, \_\_\_\_\_ love, \_\_\_\_\_ love. \_\_\_\_\_". The piano accompaniment continues with chords and a rhythmic pattern. A "poco rit." (poco ritardando) marking is present above the SA part and below the piano part. Measure numbers 46, 47, 48, and 49 are indicated at the bottom of the piano part.

A tempo

*unis. mp*

You are

A tempo

*sub. mp*

50 51 52

loved with ev - er - last - ing love,

53 54 55

*moving forward*

Now a - bide

Now a - bide

*unis. p*

Now a - bide faith, hope, and

*moving forward**mp*

56 57 58

faith, hope and love, — *gradually building* *mf* *unis.*  
 faith, hope, and love, — the great - est of *mf* *gradually building*  
 love, — but the great - est of

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics written below. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure numbers 59, 60, and 61 are indicated at the bottom of the piano part.

these, the great - est of these is

The second system continues the vocal and piano parts. The vocal staves have lyrics: "these, the great - est of these is". The piano accompaniment continues with the same melodic and harmonic patterns. Measure numbers 62, 63, and 64 are indicated at the bottom of the piano part.

love, — love, —  
 love, — love, —

The third system continues the vocal and piano parts. The vocal staves have lyrics: "love, — love, —" and "love, — love, —". The piano accompaniment continues with the same melodic and harmonic patterns. Measure numbers 65, 66, and 67 are indicated at the bottom of the piano part.

love, the great - est of these, in  
 love, the great - est of these, in all things

*f*

68 69 70

all things love, the great - est of  
 love, in all things, the great - est of

*rit. poco a poco unis.*

71 72 73

these is love.

*rit. sub. mp*

74 75 76

Slower, tenderly  
*unis. p*

As I have loved you, so

Slower, tenderly

L.H.

77 78 79

love, in all things

80 81 82

*rit.*

love.

L.H.

83 84 85