

CHOIRS & PIANO score

this light

*Treble and SATB choirs or SSATB choir
with Piano and optional String Quartet*

words by **Jordan Chaney**
music by **Reginald Unterseher**

www.reginaldunterseher.com
www.nwchoral.com

this light

from the
mouth of the earth
like gold on fire

the sun speaks and
spills its secrets of life
of light

then sings them to me

I know what hope
feels like inside

a light in the spirit
a place not too distant

past shadows
and dimness

this light
I feel it

it shines
it shines
brighter
and brighter

waxing away
still making a way

sorrow became faith
woke up the next day
with purpose
with grace

the sun in my soul
golden light on my face

~Jordan Chaney
10 December 2021



Reginald Unterseher is Music Director and Composer-in-Residence at Shalom United Church of Christ, Richland, Washington. His works are published by Oxford University Press, Walton Music, MusicSpoke.com, and his web site, as well as in the Justice Choir Songbook.

He was the Washington State Music Teacher's Association's "Composer of the Year" for 2013.

Mr. Unterseher's compositions are regularly performed throughout the world and have been featured at regional and national choral conventions in the US as well as at Carnegie Hall in New York City.

Reginald Unterseher has always been drawn to composing pieces about the natural world and current events. His career path has careened between being a ski instructor, an opera and music theater performer, an at-home dad to three children, a conductor, and voice teacher. He has served WA ACDA and NW ACDA in several R&R roles over the last 20 years. He is a founding member of Northwest Choral Publishing. Reg has had more of his compositions performed in a nuclear reactor than any other composer in history, living or dead.



Jordan Chaney is a Black Indigenous digital-nomad lecturer, storyteller, poet, speaker, writer, philanthropist, and artist residing in the Pacific Northwest. Most recently, Jordan became a Mental Health First Aid Instructor certified by The National Council for Behavioral Health.

Chaney was also appointed by Governor Inslee to the State Task Force on Independent Investigations of Police Use of Force and he is a Racial Justice Community Advisor for Washington Access To Justice.

Jordan co-founded Hope Builders, "a court to community pipeline", and with a team of dedicated community-leaders they created the Community Hope Wall, a hope-based community mural project that raises awareness of the importance of having hope, making art, and listening to the incarcerated youth-voice.

Jordan created Urban Poets Society, a youth-leadership program that promotes public speaking, performance arts, peer-to-peer mentoring, community engagement and outreach for the disadvantaged and marginalized youths in his community.

www.poetjordan.com

CHOIRS & PIANO

*in celebration of Rainier Youth Choirs' 15th
Anniversary Season, Leora Schwitters,
Founder and Artistic Director*

this light

**Treble and SATB choirs or SSATB choir with Piano
and optional String Quartet**

words by **Jordan Chaney**
10 December 2021

music by **Reginald Unterseher**
14 February 2022

Eagerly ♩ = 156

Piano
mf
Red.

Tr/(S2)
A *mf*
from the mouth of the earth like

**S.
A.**
mf
from the mouth of the earth like

**T.
B.**
mf
from the mouth of the earth like

Ch.Red.

Pno
mp
(Red.)

words © Jordan Chaney 2021
music © Reginald Unterseher 2022

13

Tr/(S2) gold on_ fi - re the sun speaks

S. A. gold on_ fi - re the sun speaks

T. B. gold on_ fi - re the sun speaks

Ch.Red.

Pno

19

Tr/(S2) and spills its_ se - crets of life of

S. A. and spills its_ se - crets of life of

T. B. and spills its_ se - crets of life of

Ch.Red.

Pno

(Red.)

25

Tr/(S2) *f* light then sings them to me.

S. *f* light then sings them to me.

A. *f* light then sings them to me.

T. *f* light then sings them to me.

B. *f* light then sings them to me.

Ch.Red.

Pno *f*

31 *mf* B

Tr/(S2) I know what hope feels like in - side a light in the

S. *mf* I know what hope feels like in - side a light in the

A. *mf* I know what hope feels like in - side a light in the

T. *mf* I know what hope feels like in - side a light in the

B. *mf* I know what hope feels like in - side a light in the

Ch.Red.

Pno *mf*

Red.

38 *mp*

Tr/(S2) spi - rit, a place not too dis - tant, past sha - dows and

S. A. spi - rit, a place not too dis - tant, past sha - dows and

T. B. spi - rit, a place not too dis - tant, past sha - dows and

Ch.Red.

Pno *mp*

45 *mf* C

Tr/(S2) dim - ness I know what hope feels like in - side a

S. A. dim - ness I know what hope feels like in - side a

T. B. dim - ness I know what hope feels like in -

Ch.Red.

Pno *mf*

Red.

51

Tr/(S2) light in the spi - rit, a place not too dis - tant,

S. A. light in the spi - rit, a place not too dis - tant,

T. B. - side a light a

p

Ch.Red.

Pno

57

Tr/(S2) past sha - dows and dim - ness

S. A. past sha - dows and dim - ness

T. B. light light

mp

mp

Ch.Red.

Pno

D

63 *f*

Tr/(S2) this light I feel it it

S. *f* this light I feel it it

A. *f* this light I feel it it

T. *f* this light I feel it it

B. *f* this light I feel it it

Ch.Red.

Pno *f*

Red.

69

Tr/(S2) shines it shines bright - er and

S. shines it shines bright - er and

A. shines it shines bright - er and

T. shines it shines bright - er and

B. shines it shines bright - er and

Ch.Red.

Pno

75

Tr/(S2) bright - er wax - ing a - way still mak - ing a way this

S. A. bright - er wax - ing a - way still mak - ing a way this

T. B. bright - er wax - ing a - way still mak - ing a way this

Ch.Red.

Pno

81 **E**

Tr/(S2) light I feel it it shines it

S. A. light I feel it it shines it

T. B. light I feel it it shines it

Ch.Red.

Pno

87

Tr/(S2)

S. A.

T. B.

Ch.Red.

Pno

shines bright - er and bright - er

shines bright - er and bright - er

shines bright - er and bright - er

93

Tr/(S2)

S. A.

T. B.

Ch.Red.

Pno

shines

shines

shines

F
99 *mp*

Tr/(S2) *mp*
sor - row be - came faith woke up the next

S. *mp*
A. sor - row be - came faith woke up the next

T. *mp*
B. sor - row be - came faith woke up the next

Ch.Red.

Pno *mp*

Red.

105 *mf*

Tr/(S2) *mf*
day with pur - pose with grace the

S. *mf*
A. day with pur - pose with grace the

T. *mf*
B. day with pur - pose with grace the

Ch.Red.

Pno *mf*

111

Tr/(S2)

S. A.

T. B.

Ch.Red.

Pno

sun in my soul gold - en

117

Tr/(S2)

S. A.

T. B.

Ch.Red.

Pno

light on my face this

G *f*

(Red.)

123

Tr/(S2)
light I feel it it shines it

S.
A.
light I feel it it shines it

T.
B.
light I feel it it shines it

Ch.Red.

Pno
f
Red.

129

Tr/(S2)
shines bright - er and bright - er

S.
A.
shines bright - er and bright - er

T.
B.
shines bright - er and bright - er

Ch.Red.

Pno

H

135

Tr/(S2) wax - ing a - way_ still mak - ing a way_ light_ I

S. A. wax - ing a - way_ still mak - ing a way_ light_ I

T. B. wax - ing a - way_ still mak - ing a way_ light_ I

Ch.Red.

Pno

Red.

141

Tr/(S2) feel it_ it shines_ shines_ bright - er_

S. A. feel it_ it shines_ shines_ bright - er_

T. B. feel it_ it shines_ shines_ bright - er_

Ch.Red.

Pno

148

Tr/(S2) and bright - er

S. and bright - er

A. and bright - er

T. and bright - er

B. and bright - er

Ch.Red.

Pno

(Red.)

154

Tr/(S2) **I** *mp* *poco*
this light

S.

A. *mp*
I feel it

T.

B.

Pno *p* *p dim. poco a poco*
(Red.)

160

Tr/(S2) *mp* *poco*
this light

S. *p*
shines

A.

T. 8

B. *mp*
like gold on fi - re

Pno



166

Tr/(S2)

S. *p*
shines

A. *mp*
I feel it

T. *mp*
light

B. *mp*
like gold on

Pno

172 *mp* *poco*

Tr/(S2) *mp* *poco*
this light

S. *p*
shines

A. *mp*
I feel it

T. *mp*
light

B. *mp*
fi - re like gold on

Pno

178 *mp* *poco*

Tr/(S2) *mp* *poco*
this light

S.

A.

T. *mp dim. poco a poco*
light
dim. poco a poco

B. *mp*
fi - re like gold

Pno

184

Tr/(S2)

S.

A.

T.

B.

Pno

p

shines

mp

I feel



188

Tr/(S2)

S.

A.

T.

B.

Pno

molto rallentando.....

it

pp

191

Tr(S2)

S.

A.

T.

B.

Pno

(Led.)