



MSPA01-TBA
SATB choir &
piano

Peace Flows Into Me

For SATB choir
and piano

By

Paul A. Aitken

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ABOUT THE COMPOSER

Dr. Paul A. Aitken (b. 1970) is a freelance composer/conductor and Director of Music Emeritus of the *Cathedral of the Rockies* in Boise, Idaho.

The first-ever winner of the ACDA Brock Student Composition Competition for his piece “Flanders Fields,” Aitken is sought after as both conductor and composer. He has been commissioned by organizations such as the American Guild of Organists, the State of Idaho, and the Boise Philharmonic Master Chorale. Aitken made his Carnegie Hall debut in 2010 conducting his major work, *And None Shall Be Afraid* with a choir of 200 and the New England Symphonic Ensemble. Aitken now has more than 40 compositions to his credit spanning more than two decades of writing.

Aitken is a lifetime member of ACDA and has served at State, Division and National levels, including National Chair of Music in Worship. Dr. Aitken holds degrees from the University of Western Ontario, Southern Illinois University at Carbondale, and the University of Oklahoma. He and his wife, MacKenzie, live in Nova Scotia, Canada where they own & operate the 130 year old [Maple Inn](#) -- an eight bed boutique hotel on the picturesque and historic Bay of Fundy.

For more information about Dr. Aitken and his work, please visit www.PaulAitkenMusic.com.

REGARDING “PEACE FLOWS INTO ME”

It’s never a simple task to make the decision to retire after many years of service to an organization. There are lots of questions about whether the timing is right, whether you have the financial means to move forward after retirement, and how your decision will impact others. In early 2020, I made the decision for me to retire from ministry in Boise – and so these thoughts were all fresh in my mind as I was selecting a text for Sean Ambrose’s retirement commission in summer 2021.

Since first reading it several years ago, I loved the Sara Teasdale poem, “Peace.” It’s a classic and simple poem ripe with thoughts that I really connected with following my own retirement. For example, as I reflected on the line: “You are my deepening skies” I couldn’t help reflecting on all those with whom I’d worked, all the singers I’d been fortunate enough to work with, and realizing they were, in fact, my own *deepening skies*. When I considered the phrase “They are all fulfilled in you” it completely fit with my understanding that my previous work was done...but that that energy would continue beyond my tenure. And now, it is *their stars I hold* as I continue to love those with whom I used to work from afar.

But more than that, there is a peace that does flow into us at retirement. And it is this portion of the text that kept coming back to me as I discerned a text I wanted to use for the Sean Ambrose commission. Peace flows into us as we shed the years of service and begin to put them behind us. And this peace, over time, does flow into us with greater and greater exuberance as time moves on.

Best wishes upon your retirement, Sean. May you enjoy the peace it brings as you realize that your work continues on. *They are all fulfilled in you.*

Score

*Commissioned by the Laramie County School District #1 Music Staff (past and present)
upon the retirement of Sean Ambrose after 31 years of faithful service to students, faculty and staff.
Premiered as the finale of the March 15, 2022 All City Vocal Concert.*

Peace Flows Into Me

for SATB choir & piano

Lyrics by Sara Teasdale (1884-1933)

Paul A. Aitken (b.1970)
ASCAP

With Simplicity & Reflection $\text{♩} = 46$

The musical score is presented on five staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal staff begins with a treble clef and a common time signature (C). The Soprano, Alto, and Tenor staves have a small '8' below the clef. The Bass staff has a bass clef. The piano part is on the bottom staff, with a grand staff (treble and bass clefs). The piano part begins with a piano (*p*) dynamic and later moves to a mezzo-piano (*mp*) dynamic. The score shows the first five measures of the piece, with the vocal parts currently containing rests.

Peace Flows Into Me

6 *p*

S
A
T
B

Peace flows in - to me As the
Peace flows in - to me As the
Peace flows in - to me As the
Peace flows in - to me As the

Pno. *p*

12 *mp*

S
A
T
B

3
tide to the pool by the shore; It is mine for-ev - er - more, _____ It will not ebb like the
tide to the pool by the shore; It is mine for-ev - er - more, _____ It will not ebb like the
tide to the pool by the shore; It is mine for-ev - er - more, _____ It will not ebb like the
tide to the pool by the shore; It is mine for-ev - er - more, _____ It will not ebb like the

Pno. *mp*

Peace Flows Into Me

17

S *p*
sea. Peace flows in - to me, Peace flows in - to

A *p*
sea. Peace flows in - to me, Peace flows in - to

T *p*
8 sea. Peace flows in - to me, Peace flows in - to

B *p*
sea. Peace flows in - to me, Peace flows in - to

Pno. *p*

22

S *mp*
me. Peace flows in-to me.

A *mp*
me. Peace flows in-to me.

T *mp*
8 me. Peace flows in-to me.

B *mp*
me. Peace flows in-to me.

Pno. *mp* *mf* *mp*

Peace Flows Into Me

27 *mp*
 S I am the pool of blue That wor-ships the
 A I am the pool of blue That wor-ships the
 T I am the pool of blue That wor-ships the vi - vid
 B I am the pool of blue That wor-ships the vi - vid

Pno. *p* L.H.

32 *mf*
 S vi - vid sky; My hopes were heav - en high, They are all ful-filled in
 A vi - vid sky; My hopes were heav - en high, They're
 T sky; My hopes were heav - en high,
 B sky; My hopes were heav - en high, They are all ful -

Pno. *mf* L.H.

Peace Flows Into Me

36

S
you. I am the pool of

A
all ful-filled in you. I am the pool of

T
In you. I am the pool of blue. I am the

B
filled in you. I am the pool of blue.

Pno.

41

S
blue and peace flows in-to me.

A
blue peace flows in-to me.

T
pool, peace flows in-to me.

B
And peace flows in-to me.

Pno.

Detailed description: This is a musical score for the hymn 'Peace Flows Into Me'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score is divided into two systems. The first system starts at measure 36 and ends at measure 40. The second system starts at measure 41 and ends at measure 45. The lyrics are: 'you. I am the pool of all ful-filled in you. I am the pool of blue. I am the filled in you. I am the pool of blue. blue and peace flows in-to me. blue peace flows in-to me. pool, peace flows in-to me. And peace flows in-to me.' The piano accompaniment consists of a right-hand melody and a left-hand bass line with chords. The key signature has one flat (B-flat), and the time signature is 4/4.

Peace Flows Into Me

46 *f*

S I am the pool of gold _____ When sun - set burns, and burns and dies,

A I am the pool of gold _____ When sun - set burns, and burns and dies

T I am the pool of gold _____ When sun - set burns, and burns and dies,

B I am the pool of gold _____ When sun - set burns, and burns and dies.

Pno. *f*

51 *mf cresc.*

S You are my skies, deep-ening skies;

A You are my deep-ening skies; You are my deepening skies;

T You are my deep-ening skies; You are my deepening skies, deep - ening skies;

B You are my skies, deepening skies, deep - ening skies;

Pno. *mf cresc.*

Peace Flows Into Me

57 *ff*
S Give me your stars to hold! _____ They're all ful -
A Give me your stars to hold! _____ They're all ful -
T _____ *ff*
B _____ *ff*
I am the pool of gold! _____
I am the pool of gold! _____

57 *ff* *a tempo*
Pno. _____ 3 _____

62
S filled in you! _____ It will not ebb like the sea! _____ 3
A filled in you! _____ It will not ebb like the sea! _____ 3
T _____ You are the pool of blue! _____ It will not ebb like the _____ 3
B _____ You are the pool of blue! _____ It will not ebb like the _____ 3

62
Pno. _____ 3 _____

Peace Flows Into Me

67

S
Peace flows in - to me! Peace flows in - to me!

A
Peace flows in - to me! Peace flows in - to me!

T
sea! In - to me! In - to me! Peace flows

B
sea! In - to me! in - to me! Peace flows

Pno.
3
diminuendo

72

S
mf Peace flows in - to me. *mp* Peace flows in - to me.

A
mf Peace flows in - to me. *mp* Peace flows in - to me.

T
8 in - to me! *mp* Peace flows in - to me.

B
in - to me! *mp* Peace flows in - to me.

72

Pno.
f *mf* *mp*

78

S *p*
Flows in - to me. Ah.

A *p*
Flows in - to me. Ah.

T *p*
Flows in - to me. Ah.

B *p*
Flows in - to me. Ah.

Pno. *p* *rit.*

84

S *pp* *ppp*
Flows in - to me. (hum)

A *pp* *ppp*
Flows in - to me. (hum)

T *pp* *ppp*
Flows in - to me. (hum)

B *pp* *ppp*
Flows in - to me. (hum)

Pno. *pp* *ppp* *molto rit.* *8va*

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A handwritten signature in black ink, consisting of a large, stylized 'P' followed by 'a', 'u', 'l', and 'Aitken' in a cursive script.