

Commissioned in honor of Dr. Kevin Kellim and the Topeka Festival Singers,
for their beautiful gift of music to the Topeka Community

Abide

SATB Chorus with Piano

Text by
JAKE ADAM YORK (1972-2012)

Music by
DAN FORREST (ASCAP)

Slowly, as an elegy, very freely (♩ = ca. 60-63)

A - bide. *(Sopranos stagger breathing)*

p

A - bide. A - bide.

p

(ATB breathy, mysterious whisper)

Slowly, as an elegy, very freely (♩ = ca. 60-63)

p

6

A - bide. A - bide.

p

6

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HMC2500

duration: c. 8:30

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(slower, deliberately)

a tempo

10 (stagger breathing)

10 (slower, deliberately) a tempo

mp

f

14 (slower, deliberately) - very freely

14 (slower, deliberately) - very freely

mp

ad lib.

20 *pp* < > *pp* < > *p* ^(unis.) *sublime*

For-give me, for - give me. For - give me if I for-

20 *p* *p* *colla voce*

f

ad lib.

26 5

get with the bird-song and the day's last glow fold-ing,

Tenors *p*

Bird-song, day's last glow,

31

fold-ing in-to the hands of the trees,

+ Basses

fold-ing, hands of the trees.

36 *Poco più mosso*

mp very calm

For-give me if I for-get with the

mp very calm

For-give me if I for-get with the

36 *Poco più mosso*

p

mp very calm

6 40 *mf*

bird - song and the day's last glow

bird - song and the day's last glow

40 *mf* *gr* *loco*

43 fold - ing, fold - ing in - to the hands of the

fold - ing, fold - ing fold - ing in - to the hands of the

fold - ing, fold - ing fold - ing, hands of the

43

46 trees, *p* *A*

trees, *A*

trees, *p*

46 *gr* *(loco)*

(ATB breathy, mysterious whisper)

Ren

50 *(Sopranos stagger breathing)*

bide _____

(ATB fade in on sopranos' vowel) ...ide. _____

50 *mp*

54 *very freely*

54 *very freely*

mp

58 *mf*

For -

58

62 Moving forward

give me — the few syl-la-bles of the au-tumn crick-ets, — the

62 Moving forward

mf

65

year's last fire-fly — wink-ing like a

68

poco a poco rit.

pen - ny — in the shoul - der's weeds.

poco a poco rit.

71 *Slowly, ethereal* **mp** 9

S (Mm)

(Conductor may distribute altos between the three women's lines as needed)

A *p* *mp*
For - give me, (Mm) If I for - get the hour,

T *mp*
(weeds.) (Mm)

B *mp*
(weeds.) (Mm)

mp *gu*
(melody like a distant echo)

poco a poco piu mosso

76

as the eve - ning star

If I for - get the day as the eve - ning star

the day, eve - ning star

the day, eve - ning star

poco a poco piu mosso

76

poco a poco meno mosso

80 *f*

pours out its whis-key.

Pours out its whis-key.

f

pours out its whis - key o - ver the gra-vel and as-phalt I've walked for years a

pours out its whis - key o - ver the gra-vel and as-phalt I've walked for years a

80 *f*

poco a poco meno mosso

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is in the bottom two staves. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is 'poco a poco meno mosso'. The first vocal line starts with a forte (*f*) dynamic and a long note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

84 *mf* *Freely*

(Oh) If I star-tle

mp lone. For - give me If I star-tle

84 *Freely*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is in the bottom two staves. The key signature changes to two sharps (F#, C#). The tempo is 'Freely'. The first vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

89 *Slowly* *Tempo I*

when you put your hand in mine,

89 *Slowly* *Tempo I*

mp

94 *Slowly* *Tempo I*

If I wonder how long your light

94 *Slowly* *Tempo I*

mp

98 *Slowly* *f* *mp*

has taken to reach me here. A -

98 *Slowly* *f* *mp*

f *mp*

Moving forward

poco a poco cresc.

102 *mp*

bide,

mp *poco a poco cresc.*

102 Moving forward

mp *poco a poco cresc.*

105 *mf*

A - bide,

mf

105 *mf*

109 *f*

A - bide,

f

109 *f*

113

ff

A - bide.

113

ff

116

ff

116

ff

120

Tempo I

mp

120

Tempo I

p

tenderly

14

rit. A - bide. _____
p (Sopranos stagger breathing)

A - bide. _____
p A - bide. A - bide.

(ATB breathy, mysterious whisper)

125

rit. *p*

130

A - bide. A - bide. _____
p A - bide. _____
p A - bide. _____

(flourish slower than before)

130

rit. *mp*

135

rit. *pp*

135

slowly, like distant chimes

rit. *pp*