



Dedicated to Ambrož Čopi and Komorni zbor (Chamber Choir) AVE, Ljubljana, Slovenia

O lux beata Trinitas

for mixed choir (SATB div.) unaccompanied

Text in Latin: Saint Ambrose (ca. 340–397)

English translation by John Mason Neale (1818–1866), v. 1 (partly)-3, alt.

James Ambrose Dominic Aylward (1813–1872), v. 1 (party)

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 Andrej Makor: O LUX BEATA TRINITAS
 (SATB div version) - AS 34.108/01
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Andrej Makor (b. 1987)
2013

Largo (♩ = 50)

p *mp*

Soprano
 O lux be-a-ta Tri-ni-tas. et prin-ci - pa-lis U -
 O Light, e-ter-nal Trin-i-ty, sole, un-di - vid-ed U -

Alto
 O lux, lux be - a - ta Tri-ni-tas, o lux, lux be
 O Light, Light, e - ter-nal Trin-i-ty, o Light, un-di-

Tenor
 O lux, lux be - a - - -
 O Light, Light, e - ter - - -

Bass
 O lux, lux be - a - - -
 O Light, Light, e - ter - - -

Piano (for rehearsal only)

5 *mf* *(unis.)*

- ni-tas, iam sol re - ce - dit i - gne-us, in-fun - de lu - men cor - di -
 - ni - ty, the fier-y sun now goes his way; light in our hearts Thy sa - cred

- a-ta Tri-ni-tas, re - ce - dit i - gne - us, in - fun-de lu - men cor - di -
 - vid-ed Tri-ni - ty, the sun now goes his way; light in our hearts Thy sa - cred

- ta, re - ce - dit i - gne-us, in-fun - de lu - men cor - di -
 - nal, the sun now goes his way; light in our hearts Thy sa - cred

- ta, re - ce - dit i - gne - us, in - fun-de lu - men cor - di -
 - nal, the sun now goes his way; light in our hearts Thy sa - cred

9

P

- bus. O lux be - a - ta. o lux be - a - ta. Te ma - ne lau - dum
 ray. O Light, e - ter - nal. o Light, e - ter - nal. To Thee our morn - ing -

P

- bus. O. o lux be - a - ta. Te ma - ne
 ray. O. o Light, e - ter - nal. To Thee our

P

- bus. O lux be - a - - - ta. Te ma - ne
 ray. O Light, e - ter - - - nal. To Thee our

P

- bus. O lux be - a - - - ta. Te ma - ne
 ray. O Light, e - ter - - - nal. To Thee our

15

car - mi - ne, te de - pre - ce - - mur ves - pe - re: te no - stra sup - plex glo - ri -
 lauds of praise, to Thee our eve - - ning - song we raise; oh, may it still our glo - ry

lau - dum, te de - pre - ce - - mur ves - pe - re, sup - plex glo - ri -
 morn - ing, to Thee our eve - - ning - song we raise; still our glo - ry

lau - dum, te de - pre - ce - - mur ves - pe - re, sup - plex glo - ri -
 morn - ing, to Thee our eve - - ning - song we raise; still our glo - ry

lau - dum, te de - pre - ce - - mur ves - pe - re, sup - plex glo - ri -
 morn - ing, to Thee our eve - - ning - song we raise; still our glo - ry

O lux beata Trinitas,
 et principalis Unitas,
 iam sol recedit igneus,
 infunde lumen cordibus.

Te mane laudum carmine,
 te deprecemur vespere:
 te nostra supplex gloria
 per cuncta laudet saecula.

Deo Patri sit gloria,
 eiusque soli Filio,
 cum Spiritu Paraclito,
 et nunc, et in perpetuum.

19

f *mf* *p*
 - a. glo - ri - a per cun - cta lau - det sac - cu - la.
 be. glo - ry be to hymn Thy name e - ter - nal - ly.

f *mf* *p*
 - a. glo - ri - a per cun - cta lau - det sac - cu - la.
 be. glo - ry be to hymn Thy name e - ter - nal - ly.

f *mp* *p*
 - a. glo - ri - a per cun - cta lau - det sac - cu -
 be. glo - ry be to hymn Thy name e - ter - nal -

f *mp* *p*
 - a. glo - ri - a per cun - cta lau - det sac - cu -
 be. glo - ry be to hymn Thy name e - ter - nal -

24

mp *mf*
 De - o Pa - tri sit glo - ri - a. e - ius - que so - li Fi -
 And all praise to the Fa - ther be, all praise, E - ter - nal Son.

mp *mf*
 De - o Pa - tri sit glo - ri - a. e - ius - que so - li
 And all praise to the Fa - ther be, all praise, E - ter - nal

mp *mf*
 - la. De - o Pa - tri sit glo - ri - a. e - ius - que so - li Fi -
 - ly. And all praise to the Fa - ther be, all praise, E - ter - nal Son.

mp *mf*
 - la. De - o Pa - tri sit glo - ri - a. e - ius - que so - li
 - ly. And all praise to the Fa - ther be, all praise, E - ter - nal

O Light, eternal Trinity,
 sole, undivided Unity,
 the fiery sun now goes his way;
 light in our hearts Thy sacred ray.

To Thee our morning- lauds of praise,
 to Thee our evening-songs we raise;
 oh, may it still our glory be
 to hymn Thy name eternally.

And all praise to the Father be;
 all praise, Eternal Son, to Thee;
 all glory, as is ever meet,
 to God the Holy Paraclete.

28

- li - o, cum Spi - ri - tu Pa - ra - cli - to, et nunc, et in per - pe - tu
 - - - to Thee, all glo - ry, as is ev - er meet, to God the Ho - ly Par - a -

Fi - li - o, cum Spi - ri - tu Pa - ra - cli - to, et nunc, et in per - pe - tu
 Son, to Thee, all glo - ry, as is ev - er meet, to God the Ho - ly Par - a -

- li - o, cum Spi - ri - tu Pa - ra - cli - to, et nunc, et in per - pe - tu
 - - - to Thee, all glo - ry, as is ev - er meet, to God the Ho - ly Par - a -

Fi - li - o, cum Spi - ri - tu
 Son, to Thee, all glo - ry, as

Fi - li - o, Spi - ri - tu Pa - ra - cli - to, et nunc, et in per - pe - tu
 Son, to Thee, glo - ry, as is ev - er meet, to God the Ho - ly Par - a -

32

- um. O lux be - a - ta, o lux be - a - - - ta.
 - clete. O Light, e - ter - nal, o Light, e - ter - - - nal.

- um. O, o lux be - a - ta, be - a - ta.
 - clete. O, o Light, e - ter - nal, e - ter - nal.

- um. O lux be - - - a - - - ta.
 - clete. O Light, e - - - ter - - - nal.

- um. O lux be - - - a - - - ta.
 - clete. O Light, e - - - ter - - - nal.

Ljubljana, 13. XII. 2013

FIRST PERFORMANCE: Komorni zbor Ave / Chamber Choir AVE, Ljubljana-Slovenia: Ambrož Čopi, guest conductor
 Tuesday, December 17, 2013: Fran Korun Koželjski Music School, Velenje-Slovenia, Great Hall

