

This work was co-commissioned in the year 2020-2021 by the American Choral Directors Association
of Minnesota (ACDA-MN) and the Minnesota Music Educators Association (MMEA)

Does the World Say?

SSAA with Piano and Opt. Violin

Music and Lyrics by
KYLE PEDERSON (b. 1971)

With rubato (♩ = 75)

Violin

Piano

Pedal harmonically throughout

molto rit. (tacet violin)

Wistful (♩ = 60)

(Opt. solo or all altos)

mp

Does the world say

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10

that you don't look the right way?

13

Does the world say that you're just not e - nough?

16

Vln. *mp*

(Opt. solo 2 or all sopranos)

S
A

Does the world say that you're not in the right

19

— spot? When it wants you there but not here, and

22

tells you all the things you are not. Well I've been there,

All altos
mp

26

too. It's hard to shut my ears to the noise. Yes, I've been there,

All sopranos

With assurance

All unis.

30

S
A

too. I don't stand a chance if it's

mf

33

me in this world all a - lone. Oh, the chat - ter is deaf - en - ing,

sim.

36

too o - ver - whelm - ing; hard to find my way home. So

39 *sub. p*

take my hand, don't let go.

mp

42 *mf*

mp

Does the

mf

Does the world say

mf

46

world — say — you don't think the right things and
that you don't think the right — things?

49

does it say — you — are not
Does the world say that you're not worth the time? —

52

worth the time? Does it laugh when you fall or when

Does the world laugh when you fall or when

55

you cry? And does it turn a way

you cry? And does it turn the other way

**If not splitting sopranos, you may choose either note*

58

ev - 'ry time you walk by?

ev - 'ry time you walk by?

mp Well I've been there,

62

mp

Yes, I've been there,

too. It's hard to shut my ears to the noise. Yes, I've been there,

66

mp *f* *f*

too. Oh, I don't stand a chance if it's too. Oh, I

f *sim.*

8va

70

me in this world all a - lone. Oh, the chat-ter is deaf-en-ing, don't stand a chance if it's me in this world all a - lone. Oh, the

f *sim.*

*If not splitting sopranos, sing the soprano 1 line

73

too o - ver-whelm-ing; hard to find my way home. So

chat - ter is deaf - en-ing, too o - ver-whelm-ing; hard to find my way,

76

take my hand, don't let go, don't let

take my hand, don't let go, don't let

f

80

mp

don't let go. don't let go, don't let go,

mp

mp

85

f

f

p

I'm

f *mp*

take my hand, and don't let go.

f

90

grow-ing, and I'm learn-ing, I'm lov-ing, and be - com - ing, I'm

94

p

mp cresc.

Ah

mp cresc.

grow-ing, and I'm learn-ing, I'm lov-ing, and be - com - ing, I'm

mp cresc.

I'm grow-ing, and I'm learn-ing, I'm lov-ing, and be-com-ing,

mp cresc.

Grow - ing, learn - ing, lov - ing, be - com - ing,

*If SA only, please have all sopranos on the S2 line, and all altos on the A2 line; if SSA, consider having a few sopranos on the S1 line while soprano 1's sing the S2 line and soprano 2s sing the A1 line.

poco rall. ----- a tempo

98

f *ff*

S grow-ing and learn-ing and lov-ing, be-com-ing, and I

A grow - ing and learn-ing and lov-ing, be-com-ing, and I

f *ff*

f *ff*

101

mf

S don't stand a chance if it's me in this world all a - lone. Oh, the

A don't stand a chance if it's me in this world all a - lone. Oh, the

104

f

chat - ter is deaf - en-ing, too o - ver-whelm-ing; hard to find my way

chat - ter is deaf - en-ing, too o - ver-whelm-ing; hard to find my way

107

Vln.

S1*

home. Oh, ah,

S2*

home. Oh, I'm grow-ing, I'm learn - ing,

A*

home. I don't stand a chance if it's

**The two most important lines are the S2 and A line; if only doing two parts, have all sopranos sing the S2 line and all altos sing the A line. If adding a few soprano 1's on descant, please have them sing the highest descant line provided.*

110

ah, _____

I'm lov - ing, I'm be - com - ing, I'm grow - ing,

me in this world all a - lone. Oh, the chat - ter is deaf - en - ing,

The musical score for measures 110-112 features a vocal line with a long melisma 'ah,' and lyrics about being alone and deafening chatter. The piano accompaniment includes a steady eighth-note pattern in the right hand and a more active bass line.

113

mf

I'm learn - ing, I'm lov - ing, I'm be - com - ing,

too o - ver - whelm - ing; hard to find my way home.

The musical score for measures 113-115 continues the vocal line with lyrics about learning, loving, and becoming overwhelmed. The piano accompaniment maintains the eighth-note pattern in the right hand and provides harmonic support in the bass.

116

p *mp* *p*

S
take my hand, take my —

A
take my hand, take my

mp *p*

no rit.

121

pp *hushed*

S
hand, don't let go.

A
hand, don't let go.

pp *hushed*