

SBMP 1611, \$2.20
I AM GLAD, Schreiner

SATB div.
a cappella

I Am Glad

Daniel Schreiner



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About the composer

Daniel Schreiner (b. 1990) has his undergraduate degree in Choral/Vocal Music Education from Central Washington University. In his time at CWU, he sang in the CWU Chamber Choir, CWU Vocal Jazz 1, as well as participated in CWU's award winning opera program. He studied composition with Vijay Singh and conducting with Dr. Gary Weidenaar and Dr. Nikolas Caoile. He was the recipient of the 2011 Opus 7 Undergraduate Composition Award for his piece "Cain," which was premiered in February 2011 by the Opus 7 Vocal Ensemble. Daniel is currently pursuing a Masters in Choral Conducting from Central Washington University. He serves as the Music Supervisor for Mane Stage Theatre Company in Puyallup, WA, and sings with the PLU Choral Union, the Wellspring Ensemble, and Chor Anno. For more information visit www.danielschreiner.com.

About the poet

William Stanley Braithwaite, (1878-1961), born to a poor family at age 15 was apprenticed to a typesetter for a Boston publisher where he discovered an affinity for lyric poetry. From 1906 to 1931 he contributed to The Boston Evening Transcript eventually becoming its literary editor. He also wrote articles, reviews and poetry for many other periodicals and journals including the Atlantic Monthly, the New York Times, and The New Republic. In 1918 he was awarded the Spingarn Medal by the National Association for the Advancement of Colored People (NAACP). In 1935 he assumed a professorship of creative literature at Atlanta University. He retired from Atlanta University in 1945. In 1946, he and his wife Emma Kelly, along with their seven children, moved to Sugar Hill — a neighborhood in Harlem, New York where Braithwaite continued to write and publish poetry, essays and anthologies.

Rhapsody

I am glad daylong for the gift of song,
For time and change and sorrow;
For the sunset wings and the world-end things
Which hang on the edge of to-morrow.
I am glad for my heart whose gates apart
Are the entrance-place of wonders,
Where dreams come in from the rush and din
Like sheep from the rains and thunders.

Listen to a recording at www.sbmp.com

for the Rogers High School Concert Choir – Justin Wisness, director

I Am Glad

William Stanley Braithwaite

Daniel Schreiner
(ASCAP)

Joyously! ♩ = 120

The musical score is arranged for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It begins with a tempo marking of 'Joyously!' and a metronome setting of 120. The music is in 4/4 time and the key signature has two flats (B-flat major). The lyrics are: 'I am glad! Glad day-long for the gift of song! I am glad! I am glad!'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various musical notations including slurs, accents, and fermatas. The piano part features a steady accompaniment with some melodic lines.

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8 **Slowing** ,

Glad day-long for the gift of song! I am

Glad day-long I am

Glad day-long for the gift of song! I am

Glad day-long I am

12 **Broadly**

glad! I am glad! I am

glad! I am glad! I am

glad! I am glad! I am

glad! I am glad! I am

A **Quickly, with energy** ♩ = c. 140

16 *f* *p*

glad! Glad, I am glad, I am glad, I am glad, I am glad, I am glad,

f *mp*

f *mp*

glad!

glad!

22

Glad,

I am glad, I am glad, I am glad, I am glad, I am glad,

p Glad, Glad,

27

Glad,

Glad, I am

I am glad, I am glad, I am glad, I am glad, I am glad,

Glad,

For time and change and sor-row For

32

mf glad!

mf For the

I am glad, I am glad, I am glad, I am... For the

Glad,

time and change and sor-row

36 **B**

sun - set wings and the world - end

sun - set wings, I am glad! And the world - end

mf

I am glad, I am glad, I am glad, I am glad, I am glad,

mf

I am glad, I am glad, I am glad, I am glad, I am glad,

41

things which hang on the edge of to -

things, I am, which hang on the edge of to -

I am glad, I am glad, I am, hang on the edge,

I am glad, I am glad, I am, hang on the edge,

46 **rit.** **Slower** *mp*

mor-row, I am glad!

mor-row, I am glad, I am glad, I am glad!

I am glad, I am glad, I am glad, I am glad!

I am glad, I am glad, I am glad, I am glad!

C Peacefully

52

Soprano Solo
freely

I am glad for my heart, I am glad for my heart whose

ooh Oh

ooh Oh

ooh Oh

ooh Oh

56

gates a-part are the en-trance-place of won-ders!

Ah Ah Ah Ah

60

Where dreams come in from the rush and

mf Ah *mp* ooh

mf Won - ders, *mp* ooh

Won - ders, ooh

mf Ah *mp* ooh

mf Won - ders, *mp* ooh

64

Freely

din like sheep from the rains and thunders. I am

68 D Steadily, accel. poco a poco

glad! _____

mp Glad, >

p *cresc. poco a poco*

I am glad, I am glad, I am glad,

p *cresc. poco a poco*

I am glad, I am glad, I am glad,

p *cresc. poco a poco*

I am glad, I am glad, I am glad,

71 end solo

I am _____ glad! _____

Glad, _____

I am glad, I am glad,

I am glad, I am glad, I am glad, I am glad,

I am glad, I am glad, Glad, _____ I am glad,

I am glad, I am glad, I am glad, I am glad,

75

S Glad, I am glad,

A I am glad, I am glad, Glad,

T I am glad I am glad, I am glad

B I am glad, I am glad, I am glad,

78

S I am glad, Glad,

A I am glad, I am glad, I am glad,

T Glad, I am glad, I am glad,

B I am glad, I am glad, I am glad,

81

E Joyously! ♩ = 120

S I am glad! I am glad!

A I am glad! I am glad!

T I am glad! I am glad!

B I am glad! I am glad!

85

Glad day-long for the gift of song! I am

Glad day-long for the gift of song! I am

88

I am glad! Glad day-long for the

I am glad! Glad day-long

I am glad! Glad day-long for the

I am glad! Glad day-long

91

Slowing

gift of song! I am

I am

gift of song! I am,

I am

moving ahead

94 *mf*

glad! _____ I am glad, I am, _____ I am

mf

glad! _____ I am glad! _____ I am

mf

8 I am glad I am, I am glad, I am _____ I am

mf

I am glad, I am, I am glad, I am _____ I am

F Broadly, triumphant

98 *f*

glad! _____ I am glad, I am glad! _____

f

glad! _____ glad, I am glad! _____

f

8 glad, I am _____ glad, I am Glad!

f

glad, I am _____ glad! Glad!