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A Place in the Choir

by Bill Staines, arr. Erica Phare-Bergh



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for my husband, Rick

A Place in the Choir

Bill Staines
arr. Erica Phare-Bergh

A $\text{♩} = 68$ *mf*

T1
T2 *melody 2nd tenors*

B1
B2

All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

4 *accel.* $\text{♩} = 90$

sing out loud_ on the te-le-phon-e wire, and some just clap their hands or paws or a-ny-thing they got now!

mel.

sing out loud_ on the te-le-phon-e wire, and some just clap their hands or paws or a-ny-thing they got now!

accel. $\text{♩} = 90$

7 **B**

B

9



11 **C** *recommendation - memorize this simple chorus so that faces are communicating - off-book*

mf

All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

mf

All God's crit-ters got a place in the choir, some sing low, some sing high-er, some



13

8

sing out loud_ on the te-le-phon-e wire, and some just clap their hands or paws or a-ny-thing they got now!

sing out loud_ on the te-le-phon-e wire, and some just clap their hands or paws or a-ny-thing they got now!

4 16 **D** *feel free to divide these harmonies in any way that works for your choir*

mf

1. Lis - ten to the top where the lit - tle birds_ sing on the mel - o - dies with the high notes ring - ing the

D ^{8va}
(Blue Bird Blue Bird)

r.h.. only up the 8ve

18

hoot owl hol - lers o - ver e - v'ry - thing and the jay - bird dis - a - grees!

(8)

20 **E** *unison tenors*

Sing - in' in the night time, sing - in' in the day, the lit - tle duck quacks, then he's on his way, _ the

Sing - in' in the night time, sing - in' in the day, the lit - tle duck quacks, then he's on his way, _ the

(quack quack)

22

pos-sum ain't got much to say_ and the por-cu-pine talks to him-self!

pos-sum ain't got much to say_ and the por-cu-pine talks to him-self!

24 **F** *mf*

All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

26

sing out loud_ on the te-le-phone wire, and some just clap their hands or paws or a-ny-thing they got now!

sing out loud_ on the te-le-phone wire, and some just clap their hands or paws or a-ny-thing they got now!

G

f (Turkey in the Straw)

mp * as in "boing" (jaw harp - very bright, nasal, lots of overtones)

doing* dig-a doing dig-a doing dig-a doing dig-a

mp

doing* dig-a doing dig-a doing dig-a doing dig-a

mf Jug band feel - option: tuned bottles

mf add the upper octave

hoo hoo hoo hoo hoo hoo hoo hoo

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

G (R.H. only if there is no violin)

mf (Turkey in the Straw)

8th



(hound dogs)

doing dig - a doing dig - a doing dig - a doing dig - a doing dig - a doing dig - a doing dig - a doing! Ah -

(hound dogs)

doing dig - a doing dig - a doing dig - a doing dig - a doing dig - a doing dig - a doing dig - a doing! Ah -

hoo hoo hoo hoo hoo hoo hoo hoo

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

(8)

34 H

wroo! Ah - wroo! Ah - wroo!

wroo! Ah - wroo! Ah - wroo!

hoo hoo hoo hoo. 2. Lis - ten to the bass, it's the one on the bot-tom where the

dm dm dm 2. Lis - ten to the bass, it's the one on the bot-tom where the

H

mp

(8).....]



36

bull - frog croaks and the hip - po - po - ta - mus moans and groans with a big t' - do__ and the

bull - frog croaks and the hip - po - po - ta - mus moans and groans with a big t' - do__ and the

I *mp* (like bumble bees - option: kazoo)

38

old cow just goes MOO! The dogs and the cats they take up the middle while the old cow just goes MOO!

Baritone solo *mf*

mp (like bumble bees - option: kazoo)

mp (like bumble bees - option: kazoo)

ZZ ZZ ZZ ZZ ZZ

ZZ ZZ ZZ ZZ



40

ho-ney bee hums and the cri-cket fid-dles, the don-key brays and the po-ny neighs and the old co-yo-te howls.

(opt. howl)

ZZ ZZ ZZ ZZ ZZ ZZ ZZ

ZZ ZZ ZZ ZZ ZZ ZZ ZZ

43 **J** *mf*

All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

45

sing out loud on the te-le-phone wire, and some just clap their hands or paws or a-ny-thing they got now!

sing out loud on the te-le-phone wire, and some just clap their hands or paws or a-ny-thing they got now!

48

K

(Old MacDonald)

(Old MacDonald)

(in absence of fiddle)

(optional line-dance break, mm. 52-55)

52 *f*

55 **L**

unison

3. It's a sim-ple song of liv-ing sung e - 'vry-where by the

unison

3. It's a sim-ple song of liv-ing sung e - 'vry-where by the

L

fiddle

57

ox and the fox and the griz - zly bear, the grum-py al - li - ga-tor and the hawk a-bove the

ox and the fox and the griz - zly bear, the grum-py al - li - ga-tor and the hawk a-bove the

59

sly rac-coon and the tur-tle dove. All God's crit-ters got a place in the choir,

sly rac-coon and the tur-tle dove. All God's crit-ters got a place in the choir,

61

some sing low, some sing high-er, some sing out loud. on the te-le-phone wire, and

some sing low, some sing high-er, some sing out loud. on the te-le-phone wire, and

63

some just clap their hands or paws or a-ny-thing they got now!

some just clap their hands or paws or a-ny-thing they got now!

N

65

ff

All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

ff

All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

ff

All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

N

ff



no rit.

port.

67

no rit.

port.

sing out loud_ on the te-le-phone wire, and some just clap their hands

sing out loud_ on the te-le-phone wire, and some just clap their hands

sing out loud_ on the te-le-phone wire, and some just clap their hands

ff