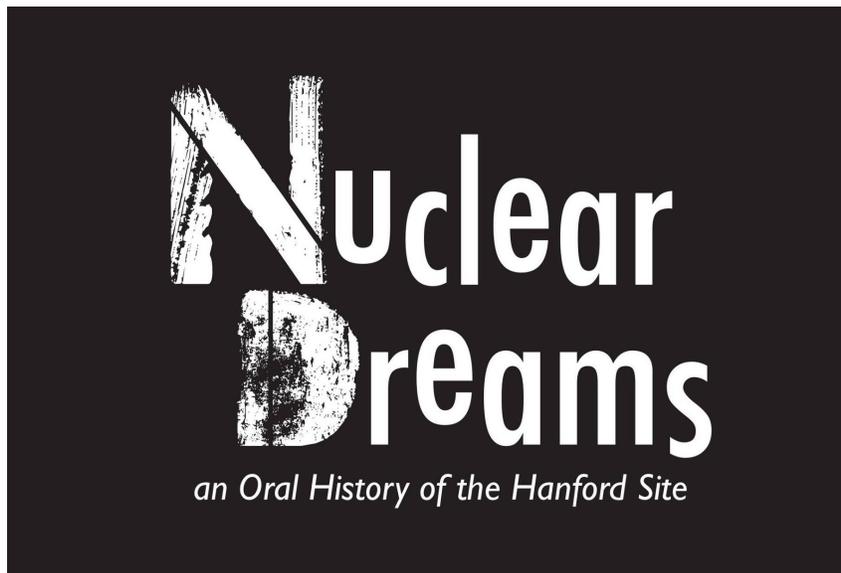


The Spring of Paradise/ Oppenheimer's Gita (reprise)

SATB divisi

optional tam-tam and bass drum



music by
Reginald Unterseher

words by
Nancy Welliver

Four rivers flow from the spring of paradise
at the roots of the Tree of Life

Plutonium is the fruit of the tree
and we have eaten of the fruit

It has cast us out of Paradise by poisoning the earth
and by making it possible for us to destroy each other

"I am become Death, the Destroyer of Worlds"

The Tree of Life is a rich and varied symbol in many ancient traditions and thought systems. For Carl Jung, the tree represented the center of the world, connecting different levels of existence, and stood for a journey toward reconciling our inner opposites. He also saw the Tree as a symbol of transformation, the process of alchemical transformation. Many traditions include the Tree as a symbol of the connection between heaven and earth. In the Garden of Eden, the Tree of Life, the Tree of the Knowledge of Good and Evil, represented the loss of innocence, and was the location of the Fall of Man.

The plutonium for the first nuclear weapon test was created/transformed/transmuted in the B Reactor at Hanford. Upon viewing that explosion, the Trinity Test on July 16, 1945 at the Alamogordo Bombing Range in New Mexico, Robert Oppenheimer is quoted as saying "I am become Death, the Destroyer of Worlds," his paraphrase from the Bhagavad Gita where Krishna, an avatar of the god of time, Vishnu, reveals himself to Arjuna, a warrior prince. The Sanskrit word *kāla* (काल) can mean both "time" and "death" or "destiny". When used in phrases like *lokakṣayakṛt* (meaning "world-destroyer"), *kāla* signifies time as a powerful force that brings about the end or dissolution of the universe.

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$\text{♩} = 62$
f

Soprano
Four riv - ers _____ flow _____ from the spring of par - a - dise at the

Alto
Four riv - ers _____ flow _____ from the spring of par - a - dise at the

Tenor
Four riv - ers _____ flow _____ from the spring of par - a - dise at the

Bass
Four riv - ers _____ flow _____ from the spring of par - a - dise at the

A $\text{♩} = 144$
p

S.
5 roots _____ of the Tree of Life. _____

A.
roots of the tree of Life. _____

T.
roots of the Tree of Life. _____ *pp* marcato Four ri - vers _____ flow _____

B.
roots _____ of the Tree of Life. _____ *mp* marcato Four ri - vers _____ flow _____

21. The Spring of Paradise/Oppenheimer's Gita (reprise)

10

S. 

A. 

T. 
 from the spring of par - a - dise at the roots of the Tree of Life.

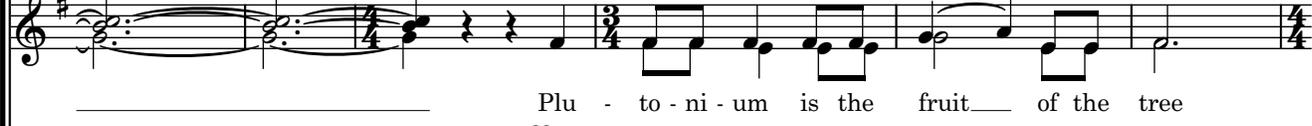
B. 
 from the spring of par - a - dise at the roots of the Tree of Life.

14

$\text{♩} = 62$

ff **B**

S. 
 Plu - to - ni - um is the fruit of the tree

A. 
 Plu - to - ni - um is the fruit of the tree

T. 
 Plu - to - ni - um is the fruit of the tree

B. 
 Plu - to - ni - um is the fruit of the tree

21. The Spring of Paradise/Oppenheimer's Gita (reprise)

♩ = 144 C *p*

20

S. *p*
and we have eat - en___ of the fruit.

A. *p*
and we have eat - en___ of the fruit.

T. *pp* *marcato*
and we have eat - en___ of the fruit. and we have

B. *mp* *marcato*
and we have eat - en___ of the fruit. and we have eat - en



25

S.

A.

T. eat - en of the fruit___ and we have eat - en of the fruit___ of the

B. of the fruit___ and we have eat - en of the fruit___ and



21. The Spring of Paradise/Oppenheimer's Gita (reprise)

30

S.

A.

T. fruit_____ and we have eat - en eat - en eat - en eat - en eat - en

B. we have eat - en of the fruit_____ of the fruit_____

35

$\text{♩} = 60$ **D** *f*

S. It has cast us out of par - a - dise_____ by

A. It has cast us out of par - a - dise_____ by

T. It has cast us out of par - a - dise_____ by

B. It has cast us out of par - a - dise_____ by

Poco più mosso
mp

41

S. poi - son - ing the earth and by mak - ing it pos - si - ble___ for us to de -

A. poi - son - ing the earth and by mak - ing it pos - si - ble___ for us to de -

T. poi - son - ing the earth and by mak - ing it pos - si - ble___ for us to de -

B. poi - son - ing the earth and by mak - ing it pos - si - ble___ for us to de -

poco accel.

45

Tam. 2

Tam-tam
pp

S. -stroy each oth - er de - stroy each oth - er___ de - stroy each oth - er__

A. -stroy each oth - er de - stroy each oth - er___ de - stroy each oth - er__

T. -stroy each oth - er___ de - stroy each oth - er de - stroy each

B. -stroy each oth - er___ de - stroy each oth - er de - stroy each

21. The Spring of Paradise/Oppenheimer's Gita (reprise)

48

Tam. 2

poco rall.

E

mf

S.

A.

T.

B.

de - stroy de - stroy de - stroy I am be - come

de - stroy de - stroy de - stroy I am be - come

oth - er de - stroy de - stroy de - stroy I am be - come

oth - er de - stroy de - stroy de - stroy I am be - come

ff

ff

ff

ff

52

S.

A.

T.

B.

Death. I am be - come Death. I am be - come Death, the de -

Death. I am be - come Death. I am be - come Death, the de -

Death. I am be - come Death. I am be - come Death, the de -

Death. I am be - come Death. I am be - come Death, the de -

with great intensity

mp

mp

mp

mp

21. The Spring of Paradise/Oppenheimer's Gita (reprise)

58

B. Dr. 1

Bass Drum

7

7

pp *mp*

S.

- stroy - er of worlds.

A.

- stroy - er of worlds.

T.

8

- stroy - er of worlds.

B.

- stroy - er of worlds.

61

B. Dr. 1

7

7

7

pp *pp* *mp* *pp*

Tam. 2

p *pp*

S.

A.

T.

B.