

For my children

Like a River In My Soul

For SSAA Choir and Piano*

Traditional Spiritual
Arranged by TIM OSIEK
Edited by DAN FORREST

Smoothly flowing ♩ = 60

PIANO

p

1 2 3

The piano introduction consists of three measures in 4/4 time. The right hand features a flowing eighth-note melody with a descending line, while the left hand provides a steady bass line with quarter notes. The dynamics are marked piano (*p*).

Sopranos *p*

I've got peace like a riv-er, — like a

4 5 6

The first vocal line for Sopranos begins in measure 4. The melody is simple and follows the lyrics. The piano accompaniment continues with the same texture as the introduction, with the right hand playing chords and the left hand playing a bass line.

riv-er — in my soul. I've got peace like a

7 8 9

The second vocal line continues the melody in measures 7-9. The piano accompaniment remains consistent, providing harmonic support for the vocal line.

* Also available for SATB Choir (BP2159) and TTBB Choir (BP2220).

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riv-er, sooth-ing riv-er, calm-ly flow. When the Altos

10 11 12

mf world clos-es in, feel the still-ness with-

mf

mf

13 14 15

poco rit. *mp* *a tempo*

in. I've got peace like a riv-er, like a

poco rit. *a tempo*

poco rit. *mp* *a tempo*

16 17 18

riv-er — in my soul.

p

19 20 21

Detailed description: This system contains measures 19, 20, and 21. The vocal line (top staff) has lyrics 'riv-er — in my soul.' with a long note on 'riv-er' and a fermata over 'soul.'. The piano accompaniment (bottom two staves) features a melody in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is placed above measure 20.

mp cresc.
Love — like an

mp unis. cresc.
I've got love like an

22 23 24

Detailed description: This system contains measures 22, 23, and 24. The vocal line (top staff) has lyrics 'Love — like an' and 'I've got love like an'. The piano accompaniment (bottom two staves) continues with a steady melody. Dynamic markings include *mp cresc.* above measure 22 and *mp unis. cresc.* above measure 23.

o - cean, — like an o - cean — in my

25 26

Detailed description: This system contains measures 25 and 26. The vocal line (top staff) has lyrics 'o - cean, — like an o - cean — in my'. The piano accompaniment (bottom two staves) continues with a steady melody.

unis. *cresc.*
soul. I've got love like an
cresc.

27 28

Detailed description: This system contains measures 27 and 28. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a long note on 'soul.' followed by 'I've got love like an'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include 'unis.' and 'cresc.'.

dim.
o - cean, end - less o - cean, deep and
dim.
cresc.

29 30

Detailed description: This system contains measures 29 and 30. The vocal line continues with 'o - cean, end - less o - cean, deep and'. The piano accompaniment continues with the eighth-note pattern. Dynamics include 'dim.' and 'cresc.'.

full. When you're lost and a -
unis. f
unis. f

31 32

Detailed description: This system contains measures 31 and 32. The vocal line continues with 'full. When you're lost and a -'. The piano accompaniment changes to a more complex chordal texture. Dynamics include 'unis.' and 'f'.

lone, let the waves bring you _

33 34

Detailed description: This system contains measures 33 and 34. The vocal line (top two staves) has lyrics 'lone, let the waves bring you _'. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand. Measure 34 includes a triplet of eighth notes in the right hand.

home. I've got love like an
mp *mp unis.*

35 36

Detailed description: This system contains measures 35 and 36. The vocal line has lyrics 'home. I've got love like an' with a dynamic marking of *mp*. The piano accompaniment continues with eighth-note patterns and chords. Measure 36 includes a triplet of eighth notes in the right hand and a dynamic marking of *mp unis.*

o - cean, like an o - cean in my

37 38

Detailed description: This system contains measures 37 and 38. The vocal line has lyrics 'o - cean, like an o - cean in my'. The piano accompaniment continues with eighth-note patterns and chords. Measure 38 ends with a fermata over the final note.

SI *cresc.* *poco rit.*
 soul. In my soul, in my soul.
 SII *cresc.* *poco rit.*
 soul. In my soul, my soul.
 AI *cresc.* *poco rit.*
 soul, my soul, my soul, in my
 All *cresc.* *poco rit.*
 soul, my soul, my soul, in my

cresc. *poco rit.*

39 40

a tempo *f cresc.* *poco rit.* *più f*
 My soul, in my soul. I've got
a tempo *cresc.* *poco rit.* *più f*
 in my soul, in my soul, my soul. I've got
a tempo *cresc.* *poco rit.* *più f*
 soul, my soul, my soul. I've got
a tempo *cresc.* *poco rit.* *più f*
 soul, my soul, my soul. I've got

a tempo *f cresc.* *poco rit.* *più f*

41 42 43

a tempo

joy, I've got joy, I've got joy like a fountain in my

a tempo

joy, I've got joy, I've got joy like a fountain in my

joy like a fountain, like a fountain in my

a tempo

joy like a fountain, like a fountain in my

a tempo

44 45 46

soul. I've got joy like a fountain, like a

soul. I've got joy like a fountain, like a

soul. I've got joy like a fountain, like a

soul. I've got joy like a fountain, like a

47 48 49

SI
 SII
 AI
 All

foun-tain in my soul. When your hope near-ly

50 51 52

dies, just re-mem-ber, once a-gain you shall

molto rit.

molto rit.

molto rit.

53 54 55

ff *a tempo*
 rise!

ff *a tempo*

ff *a tempo*
mp

56 57 58

mp unis.

I've got joy like a foun-tain, —

unis. mp

Love like an

59 60 61

poco rit.

peace like a riv-er, — in my

poco rit.

o-cean, — like a riv-er, — in my

62 63 64

mp a tempo

molto rit.

p

soul, — like a foun-tain, — like a riv-er — in my soul.

mp

molto rit.

p

soul, — like an o-cean — in my — soul.

65 66 67 68