

Holy World

Shawn Kirchner

Easy gospel (♩ = 92)

Piano

pp delicate

p

The piano introduction consists of six measures. The first two measures feature a delicate texture with a treble staff playing chords and a bass staff playing a simple bass line. The third measure has a whole rest in the treble staff. The final two measures show a more active piano accompaniment with a treble staff playing chords and a bass staff playing a melodic line.

6

Soloist I (tenor)

p

O I have seen the

This system covers measures 6 through 9. The soloist part begins in measure 6 with a whole rest, then enters in measure 7 with the lyrics "O I have seen the". The piano accompaniment continues with a steady bass line and chords in the treble staff.

10

beau - ty of a child born in - to this wear - y

This system covers measures 10 through 13. The soloist part continues with the lyrics "beau - ty of a child born in - to this wear - y". The piano accompaniment provides harmonic support with chords and a bass line.

15

world. Pure and new,

This system contains measures 15 through 18. It features a vocal line in the upper staff and a piano accompaniment in two staves below. The lyrics are "world. Pure and new,". The music is in a minor key with a 4/4 time signature. The piano accompaniment consists of a steady bass line and chords in the right hand.

19

placed in - to the old and care - worn hands:

This system contains measures 19 through 23. The lyrics are "placed in - to the old and care - worn hands:". The musical notation continues with the vocal line and piano accompaniment, maintaining the same key and time signature as the previous system.

24

Ho - ly world, ho - ly world,

pp
Mm

This system contains measures 24 through 27. The lyrics are "Ho - ly world, ho - ly world,". The piano accompaniment begins with a *pp* (pianissimo) dynamic marking and includes a *Mm* (mezzo-moderato) tempo marking. The vocal line and piano accompaniment continue through these measures.

28

— where sor-rows are turn - ing — with joy, —

This system contains the vocal line and piano accompaniment for measures 28 through 32. The vocal line is in a soprano clef with a key signature of three flats and a common time signature. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The lyrics are: "— where sor-rows are turn - ing — with joy, —".

33

ho - ly world, — where sor-rows are turn - ing — with joy. —

pp
Mm
pp

This system contains the vocal line and piano accompaniment for measures 33 through 37. The vocal line continues with the lyrics: "ho - ly world, — where sor-rows are turn - ing — with joy. —". The piano accompaniment includes dynamic markings: *pp* (pianissimo) above the vocal line, *Mm* (mezzo-moderato) below the piano staff, and *pp* below the piano staff. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line.

38

Musical score for measures 38-41. The top system consists of three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment line (bass clef). The key signature is three flats (B-flat major/D minor). The music features long, flowing lines with many ties across measures.

Piano accompaniment for measures 38-41. The score is written for two staves: a right-hand part (treble clef) and a left-hand part (bass clef). The accompaniment consists of chords and moving lines that support the vocal parts.

Soloist II (tenor)

42

mp

Vocal line for Soloist II (tenor) starting at measure 42. The line is written in a treble clef with a key signature of three flats. The melody is simple and expressive, with some ties.

And I have seen___ how hopes___ slip a - way,___

Piano accompaniment for measures 42-46. The score is written for two staves: a right-hand part (treble clef) and a left-hand part (bass clef). The accompaniment features chords and moving lines, with a *mp* dynamic marking in the right hand at measure 43.

47

Vocal line for Soloist II (tenor) starting at measure 47. The line continues the melody from the previous section, with a key signature change to two flats (B-flat major/D minor) at measure 47.

slip a - way like shift - ing sand._____

Piano accompaniment for measures 47-50. The score is written for two staves: a right-hand part (treble clef) and a left-hand part (bass clef). The accompaniment continues with chords and moving lines, supporting the vocal line.

51

mf

On - - ly to re - veal

55

f

the rock and a place to stand.

59

f

Ho - ly world, Ho - ly world,

mp

Oo

mp

63

where sor-rows are turn-ing with joy,

68

Unison

ho - ly world, where sor-rows are turn-ing with joys.

73

Musical score for measures 73-76. The score consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts consist of sustained chords and long notes. The piano accompaniment includes arpeggiated chords and moving lines in both hands.

77

Soloist I

Musical score for measures 77-81. It features a vocal line for Soloist I and piano accompaniment. The lyrics are "Sure - ly, sure - ly the rain - bow prom - ise of old". The piano accompaniment features arpeggiated chords and moving lines.

82

Soloist II

Musical score for measures 82-86. It features a vocal line for Soloist II and piano accompaniment. The lyrics are "still re - mains. And". The piano accompaniment features arpeggiated chords and moving lines.

87

sure - ly there is a voice to which all

91

Soloist I

souls re - sound. Sure - ly,

95

sure - ly the road is still there that leads the way back

100

Soloist II

home, and sure - ly, sure - ly, a moth - er

The score for Soloist II consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. It features a melodic line with some rests and slurs. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It includes a piano dynamic marking 'p' and features arpeggiated chords and moving bass lines.

105

waits for her lost to be

The score for Soloist II continues with measures 105-108. The vocal line remains in the same key signature and time signature, with a melodic line that includes some slurs and rests. The piano accompaniment continues with arpeggiated chords and moving bass lines.

109

found.

The score for Soloist II concludes with measures 109-112. The vocal line is in the same key signature and time signature, with a melodic line that includes some slurs and rests. The piano accompaniment continues with arpeggiated chords and moving bass lines.

113

Soloist I

Soloist II

Ho - ly world, — ho - ly — world,
f Ho - - - ly — world.

This block contains the vocal parts for Soloist I and Soloist II. Soloist I's part is on a single staff with lyrics. Soloist II's part is on a single staff with lyrics. Below them are two staves of piano accompaniment, with a forte (*f*) dynamic marking. The music is in a key with four flats and a 4/4 time signature.

This block shows the piano accompaniment for measures 113-115, consisting of two staves (treble and bass clef). The piano part features chords and moving lines in both hands, supporting the vocalists.

116

— where sor-rows are turn - ing — with joy, —
— turn - ing with joy, —

This block contains the vocal parts for Soloist I and Soloist II. Soloist I's part is on a single staff with lyrics. Soloist II's part is on a single staff with lyrics. Below them are two staves of piano accompaniment. The music continues in the same key and time signature.

This block shows the piano accompaniment for measures 116-118, consisting of two staves (treble and bass clef). The piano part continues with chords and moving lines, providing harmonic support for the vocalists.

Ho - ly 11

121

Ho - ly

Ho - ly world,

ff

Ah

ff

world,

Ho - ly

125

Ho - ly world,

Ho - ly world,

Ah

129

world, _____

Ho - ly, ho - ly, ho - ly _____

Ho - ly _____ world, _____

Ah

Musical score for measures 129-132. The vocal line (top staff) contains the lyrics: "world, Ho - ly, ho - ly, ho - ly world, Ah". The piano accompaniment (middle staff) features sustained chords. The grand piano accompaniment (bottom two staves) includes a melodic line in the right hand and harmonic support in the left hand.

133

world, _____ unison

where sor - rows are turn - ing with joy. _____

mf

p

sor - rows are turn - ing with joy. _____

mf

p

Musical score for measures 133-136. The vocal line (top staff) contains the lyrics: "world, unison where sor - rows are turn - ing with joy. sor - rows are turn - ing with joy.". The piano accompaniment (middle staff) features sustained chords with dynamics markings *mf* and *p*. The grand piano accompaniment (bottom two staves) includes a melodic line in the right hand and harmonic support in the left hand. A "Ped." marking is visible at the bottom right.

138

Musical score for measures 138-142. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line and a piano accompaniment. The vocal line begins with a long note on the word "Joy." followed by a rest. The piano accompaniment consists of two staves: the right hand plays a series of chords in a descending sequence, and the left hand plays a series of chords in an ascending sequence. The dynamic marking *ppp* is present in both the vocal and piano parts. The piano part includes a section marked *pp delicate* starting at measure 141.

143

Musical score for measures 143-147. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line and a piano accompaniment. The vocal line consists of a series of chords in a descending sequence. The piano accompaniment consists of two staves: the right hand plays a series of chords in a descending sequence, and the left hand plays a series of chords in an ascending sequence. The dynamic marking *pp* is present in the piano part. The piano part includes a section marked *pp delicate* starting at measure 143.