



Daniel Schreiner

# The Dawn

*for SATB(div) Choir  
with Piano*

Commissioned by Reprise Choir Sings – Vancouver, WA  
and dedicated in memory of Gordon L. Reiter  
1935 - 2022

SATB(div) Choir  
and Piano

Performance Time: Approx. 3:45

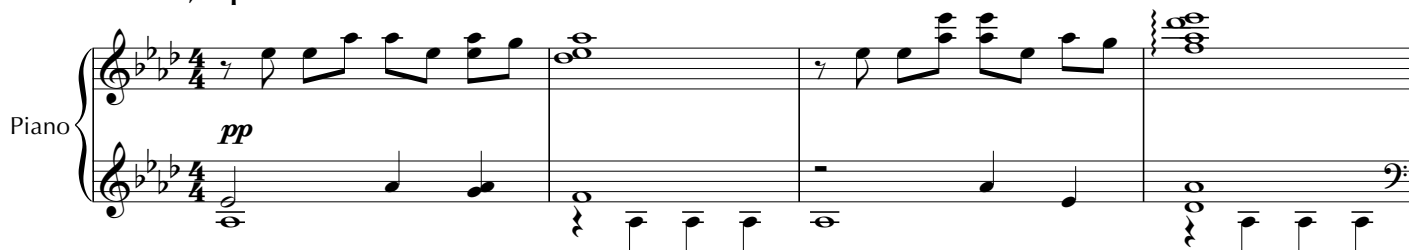
# The Dawn

Commissioned by Reprise Choir Sings - Vancouver, WA  
and dedicated in memory of Gordon L. Reiter  
1935 - 2022

Daniel Schreiner (b. 1990)  
(ASCAP)

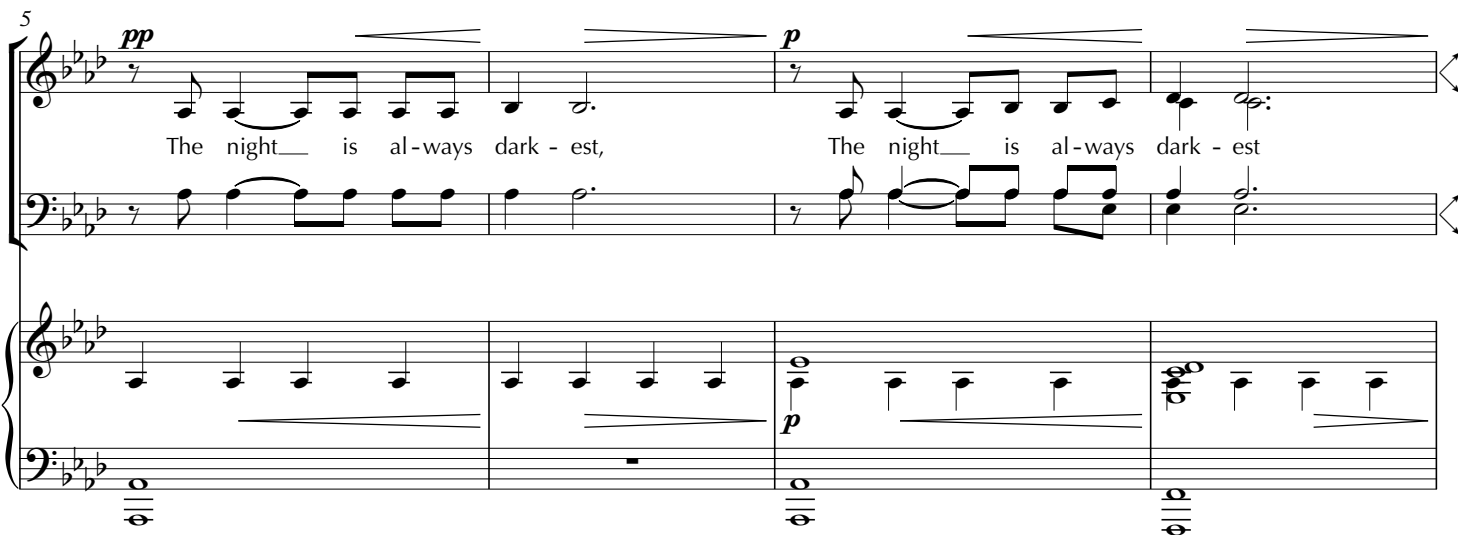
The night is always darkest before the dawn...  
The dawn, bringing hope, bringing light,  
bringing joy to open our hearts and strengthen our souls.  
After the night the sun will shine.  
The night will end and dawn will rise!  
The night is always darkest before the dawn...

Free, Expressive



Piano *pp*

Musical score for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The piece is marked *pp* (pianissimo) and is described as 'Free, Expressive'. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with quarter notes.



5 *pp* *p*

The night is al-ways dark - est, The night is al-ways dark - est

Musical score for the vocal and piano accompaniment. It includes a vocal line with lyrics and piano accompaniment. The vocal line starts at measure 5 and is marked *pp* (pianissimo) and *p* (piano). The piano accompaniment is marked *p* (piano). The score is in 4/4 time and features a treble and bass clef. The lyrics are: "The night is al-ways dark - est, The night is al-ways dark - est".

9 *flowing ahead* *mp* *poco rit.*

al - ways dark - est, al - ways dark - est, al - ways

al - ways dark - est, al - ways dark - est, al - ways dark - est,

al - ways dark - est, dark - - est, dark - est, al - ways

al - ways dark - est, al - ways dark, al - ways dark - est,

*flowing ahead* *mp* *molto* \*

**A**

14 *Piu Mosso, poco a poco accelerando to B*

dark - est be - fore the dawn, the

dark - est be - fore the dawn, the

dark - est be - fore the dawn, the

dark - est be - fore the dawn, the

dark - est be - fore the dawn, the

*p*

18

dawn. The dawn, The dawn, the The

*mp* *mp* *mp* *mp*

21

the dawn. the dawn, the dawn. dawn, the dawn. dawn, the dawn, the dawn.

*div.* *div.* *div.* *div.*

**B**

24 **Tempo** ♩ = 83 - 85  
*mp*

Bring-ing hope, bring-ing light,

*gently flowing - not rushed*

*mp*

Detailed description: This system contains measures 24 to 26. It features a vocal line with lyrics and a piano accompaniment. The piano part has a flowing eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is marked as 83-85 beats per minute and the dynamic is mezzo-piano (mp).

*gently flowing - not rushed*

*mp*

Detailed description: This system shows the piano accompaniment for measures 24-26. The right hand plays a continuous eighth-note accompaniment, while the left hand provides harmonic support with chords and single notes.

27

bring-ing joy to op - en our hearts

Detailed description: This system contains measures 27 to 29. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with the same eighth-note pattern.

Detailed description: This system shows the piano accompaniment for measures 27-29, maintaining the eighth-note accompaniment in the right hand.

30

and streng-then our souls. Bring-ing hope,

and streng-then our souls. Bring-ing hope,

and streng-then our souls. Bring-ing hope,

and streng-then our souls. Hope,

*div.*

Detailed description: This system contains measures 30 to 32. It features four vocal staves, each with the same lyrics. The piano accompaniment includes triplets and a 'div.' (divisi) section. The lyrics are: 'and streng-then our souls. Bring-ing hope,' repeated on the first three staves, and 'and streng-then our souls. Hope,' on the fourth staff.

Detailed description: This system shows the piano accompaniment for measures 30-32. It features a more complex piano part with sixteenth-note runs in the right hand and chords in the left hand.

34

bring-ing light, bring-ing joy to

bring-ing light, bring-ing joy to

bring-ing light, bring-ing joy to

bring - ing light, bring-ing joy to

37

op - en our hearts and streng-then our souls. The

op - en our hearts and streng-then our souls.

op - en our hearts and streng - then our souls. The

op - en our hearts and streng - then our souls.

**C**

40

dawn, the dawn. The dawn, the dawn, the dawn.

*mf* *div.*

*mf*

**D** Broadly

43

Af-ter the night, Af-ter the night, dawn. Af-ter the night the sun will shine, the night will end and dawn will

*f* *div.*

*f* *div.*

*f*

47 *mp* *cresc. poco a poco*  
Rise, Rise,  
rise! Rise, Rise, Rise,  
*div.* *mp* *cresc. poco a poco*  
rise! Rise, Rise, Rise,  
*div.* *mp* *cresc. poco a poco*  
rise! Rise, Rise, Rise,  
*mp* *cresc. poco a poco*  
vcl || φ

51 *div.* *ff*  
Rise, Rise!  
Rise, Rise! *div.* *ff*  
Rise, Rise!  
Rise, Rise! *ff*  
Rise, Rise! *ff*  
Rise, Rise! *ff*  
vcl || φ



**E** Free, Expressive

55

*pp*  
The night\_ is al-ways dark - est, al-ways dark -

*pp* (opt. 8vb) (loco)  
The night\_ is al-ways dark - est, al-ways dark -

*pp*  
The night\_ is al-ways dark - est, al-ways dark - est,

*pp*  
The night\_ is al-ways dark - est, al-ways dark, al-ways

*p*

60

*pp*  
est, al - ways dark - est, be - fore the dawn.\_\_\_\_\_

*pp* *div.*  
est, dark - est, be - fore the dawn.\_\_\_\_\_

*pp*  
dark - est, dark - est, be - fore the dawn.\_\_\_\_\_

*pp* *div.*  
dark - est, dark - est, be - fore the dawn.\_\_\_\_\_

*pp*