

Nox

from "Illuminare"

for SATB Chorus, Piano, and Percussion*

"Kyrie" ancient Greek
"Nox, et tenebrae, et nubila"
by Aurelius Prudentius Clemens (348-413)

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(ASCAP)

Solenne (♩ = 60)

Soprano
Alto
Tenor
Bass
Piano

7 A

mp
Ky - ri - e, ky - ri -

13 *mp*

Ky - ri - e e - le - i - son.

e, ky - ri - e e - le - i - son.

13

18

Chri - ste, Chri - ste,

mf Chri - ste, Chri -

18 *mp*

22

Chri - ste e - le - - i - son.

ste, e - le - - i - son.

rit. *mp*

mp

22

mf *rit.* *p*

B

27

Allegro con fuoco (♩ = 144)

Empty musical staves for the second system.

B

27

Allegro con fuoco (♩ = 144)

f

31

Musical score for measures 31-34, featuring four staves (two treble clefs and two bass clefs) with rests.

31

Musical score for measures 31-34, featuring piano accompaniment with notes and rests in both treble and bass clefs.

C

35

Musical score for measures 35-40, featuring vocal lines with lyrics: "Nox, nox, nox et te-ne-brae, nox, nox,". The score includes four staves with lyrics and musical notation.

C

35

Musical score for measures 35-40, featuring piano accompaniment with notes and rests in both treble and bass clefs. The dynamic marking *mf* is present.

41 D

nox et te-ne-brae, nox et te-ne-brae, et nu-bi-la, con-fu-sa

nox et te-ne-brae, nox et te-ne-brae, et nu-bi-la, con-fu-sa

nox et te-ne-brae, nox et te-ne-brae, et nu-bi-la, con-fu-sa

nox et te-ne-brae, nox et te-ne-brae, et nu-bi-la, con-fu-sa

41 D

f

45

mun-di et tur-bi-da, nox et te-ne-brae, et nu-bi-la, con-fu-sa

mun-di et tur-bi-da, nox te-ne-brae, et nu-bi-la, con-fu-sa

mun-di et tur-bi-da, nox et te-ne-brae, et nu-bi-la, con-fu-sa

mun-di et tur-bi-da, nox te-ne-brae, et nu-bi-la, con-fu-sa

45

E

49

mun - di et tur - bi - da, — nox et te - ne - brae,

mun - di et tur - bi - da, — nox et te - ne - brae,

mun - di et tur - bi - da, — nox et te - ne - brae,

mun - di et tur - bi - da, — nox et te - ne - brae,

49

E

53

nox et te - ne - brae,

53

mf

58

58

F
63

mp nox et tenebrae,
mp nox et tenebrae,
mp Con-fu-sa mun-di, con-fu-sa mun-di,
mp Con-fu-sa mun-di, con-fu-sa mun-di,

F
63

67

nox — et te - ne - brae,
 nox et te - ne - brae,
 con - fu - sa mun - di, con - fu - sa mun - di,
 con - fu - sa mun - di, con - fu - sa mun - di,

Detailed description: This system contains measures 67 through 70. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts have lyrics: 'nox — et te - ne - brae,' in the first two staves, and 'con - fu - sa mun - di, con - fu - sa mun - di,' in the last two staves. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

67

Detailed description: This system shows the piano accompaniment for measures 67-70. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays chords, and the left hand plays a bass line with some grace notes and accents.

G
71

mf

nox, nox,
 con - fu - sa mun - di, con - fu - sa mun - di, nox, nox,
 con - fu - sa mun - di, con - fu - sa mun - di, nox — et te - ne - brae,
 con - fu - sa mun - di, con - fu - sa mun - di, nox — et te - ne - brae,

Detailed description: This system contains measures 71 through 74. It features four staves: two vocal staves and two piano staves. The vocal parts have lyrics: 'nox, nox,' in the first two staves, 'con - fu - sa mun - di, con - fu - sa mun - di, nox, nox,' in the third staff, and 'con - fu - sa mun - di, con - fu - sa mun - di, nox — et te - ne - brae,' in the fourth staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

G
71

mf

Detailed description: This system shows the piano accompaniment for measures 71-74. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays chords, and the left hand plays a bass line with some grace notes and accents. A dynamic marking of *mf* is present.

75

con-fu-sa mun-di, con-fu-sa mun-di, nox, nox,
con-fu-sa mun-di, con-fu-sa mun-di, nox, nox,
con-fu-sa mun-di, con-fu-sa mun-di et tur-bi-da,
con-fu-sa mun-di, con-fu-sa mun-di et tur-bi-da,

75

79

f te-ne-brae, nu-bi-la, nox et te-ne-brae,
f te-ne-brae, nu-bi-la, nox et te-ne-brae,
f te-ne-brae, nox, nox et te-ne-brae,
f te-ne-brae, nox, nox et te-ne-brae,

79

83

nox et te - ne - brae,

83

mf

I

89

mf

scin - di - tur, scin - di - tur,

mf

Ca - li - go ter - rae, ca - li - go ter - rae, scin - di - tur, scin - di - tur,

I

89

p

93

mf

scin - di - tur, scin - di - tur,

ca - li - go ter - rae, ca - li - go ter - rae, scin - di - tur, scin - di - tur,

ca - li - go ter - rae, ca - li - go ter - rae, scin - di - tur, scin - di - tur,

mp

p.

J *mf*

per - cus - sa so - lis, per - cus - sa so - lis, per - cus - sa so - lis, per - cus - sa so - lis,

per - cus - sa so - lis, per - cus - sa so - lis, per - cus - sa so - lis, per - cus - sa so - lis,

per - cus - sa so - lis, per - cus - sa so - lis, per - cus - sa so - lis, per - cus - sa

per - cus - sa so - lis, per - cus - sa so - lis, per - cus - sa so - lis, per - cus - sa

mf

J 97

mf

101 *f*

per-cus-sa so-lis, so - lis, spi - cu - lo, spi - cu - lo,

per-cus-sa so-lis, so - lis, spi - cu - lo, spi - cu - lo,

so - lis, — per-cu-sa so - lis, so - lis, spi - cu - lo, nox

so - lis, — per-cu-sa so - lis, so - lis, spi - cu - lo, nox

106

so - lis, per - cus - sa so - lis spi - cu - lo, —

so - lis, per - cus - sa so - lis, spi - cu - lo, —

so - lis, per - cus - sa so - lis, spi - cu - lo, —

so - lis, per - cus - sa so - lis, spi - cu - lo, —

K

110

nox et te - ne - brae, nox et te - ne - brae.

nox et te - ne - brae, nox et te - ne - brae.

nox et te - ne - brae, nox et te - ne - brae,

nox et te - ne - brae, nox et te - ne - brae,

K

110

114 *molto rit.*

nox.

nox.

114 *molto rit.*

mf

p

Nox

Solenne (♩ = 60) **A**

B Allegro con fuoco ♩ = 144

Mid Tom
(with a hard mallet)

9 8 9 *f*

31 *mp*

39 *mf* *f* *f* 7

52 *mf* *mp*

60 **F** **G** 3 8 4 *mp* *mf*

79 *f* **H** 4

89 **I** **J** 8 *mp* *mf* *f*

104

110 **K** 4 4

