



**Ē R I K S
EŠENVALDS**

LONG ROAD

**Paulīne Bārda,
English transl. by Elaine Singley Lloyd**

**for male choir
(TTBB)**

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LONG ROAD

Paulīne Bārda
(1890-1983)
English transl. by Elaine Singley Lloyd

Ēriks Ešēnavalds
(*1977)

Espressivo, rubato ♩ = 66

p

T I
8 I love, I love you night and day as a star in the dis-tant sky. And I

T II
8 I love you night and day as a star in the dis-tant sky. And I

Bar. Bass
8 I love you night and day as a star in the dis-tant sky. And I

5

mp

T I
8 mourn for this one thing a - lone that to love, our life-time was so short,

T II
8 mourn for this one thing a - lone that to love, our life-time was so short,

Bar. Bass
8 mourn for this one thing a - lone that to love, our life-time was so short,

9

mp

T solo (soli)
8 A long road to heav-en's shin - ing mead - ow, and nev - er could I

T I
8 — Mm

T II
8 — Mm

Bar. Bass
8 so short. Mm

13 *mf*

T solo (soli) 8 reach its end. But a long - er road leads to your heart, — which to me seems dis - tant

T I *mp* Mm

T II Mm

Bar. Bass Mm

17 *rit.* *a tempo* *p*

T solo (soli) 8 as a star. — I love, I love you night and day, as a star — in the

T I *p* I love, I love you night and day as a star — in the

T II I love, — I love you night and day as a star — in the

Bar. Bass I love you night and day — as a star in the

22 *mf*

T solo (soli) 8 dis - tant sky. Ah

T I *mf* dis - tant sky. And I mourn for this one thing a - lone that to love, our life - time

T II (mel.) dis - tant sky. And I mourn for this one thing a - lone — that to love, our life - time

Bar. Bass dis - tant sky. — And I mourn for this one thing a - lone that to love, our life - time

(rit.) (a tempo)

26

T solo (soli) *mp*
A long road to shin - ing mead - ow,

T I *mp* (mel.)
was so short, so short. A long road to heav-en's shin - ing mead - ow and

T II
was so short. A long road to heav-en's shin - ing mead - ow and

Bar. Bass
was so short, so short. A long road to heav-en's shin - ing mead - ow and

30

T solo (soli) *f*
nev - er reach its end. Ah

T I *f*
nev - er could I reach its end. But a long - er road leads to your heart, which to

T II (mel.)
nev - er could I reach its end. But a long - er road leads to your heart, which to

Bar. Bass
nev - er could I reach its end. But a long - er road leads to your heart, which to

34

T solo (soli) *rit.* *a tempo*
Ah

T I *p*
me seems dis - tant as a star, to me. A long road. Mm

T II
me seems dis - tant as a star. A long road. Mm

Bar. Bass
me seems dis - tant as a star, to me. A long road. Mm

39 Few singers (3-4) play recorders or ocarinas, improvisation on the given material

p 1. 2. 3. 4.

Several singers play triangles and small tinklers/bells, rather rarely

mp p

T I Ah Mm

T II Ah Mm

Bar. Bass Ah Mm

* Gradual change from Mm to Ah

43

mf p mp

T I Ah Mm Ah

T II Ah Mm Ah

Bar. Bass Ah Mm Ah

49

mp

T I Mm Ah Mm

T II Mm Ah Mm

Bar. Bass Mm (Mm) Ah Mm

♩ = 60

55

Instr.

T solo (soli)

mp

High a - bove the arch of heav - en bends and

T I

Ah Mm Mm

T II

Ah Mm Mm

Bar. Bass

Ah Mm

60

T solo (soli)

mf

light so clear is fall - ing. Like a flow'r - ing tree the world is bloom - ing. O - ver -

T I

Mm

T II

Mm

Bar. Bass

Mm

64

allarg. **Tempo primo**

T solo (soli)

mf

whelmed, my heart both cries and laughs. Oh, — like a... Ah —

T I

Oh, — like a flow'r - ing tree the world is

T II

Oh, — like a flow'r - ing tree the world is

Bar. Bass

Oh, like a flow'r - ing tree the world is

allarg.

68

T solo (soli) Ah

T I bloom - ing. O - ver - whelmed, my heart both cries and laughs, and laughs. A long

T II (mel.) bloom - ing. O - ver - whelmed, my heart both cries and laughs, A long

Bar. Bass bloom - ing. O - ver - whelmed, my heart both cries and laughs, and laughs. A long

a tempo

72

T solo (soli) Ah Ah

T I *f* (mel.) road to heav-en's shin - ing mead - ow, and nev - er could I reach its end. But a

T II road to heav-en's shin - ing mead - ow, and nev - er could I reach its end. But a

Bar. Bass road to heav-en's shin - ing mead - ow, and nev - er could I reach its end. But a

allarg.

76

T solo (soli) Ah ...my love!

T I long - er road leads to your heart, a long - er road leads to your heart, my love!

T II long - er road leads to your heart, a long - er road leads to your heart, my love!

Bar. Bass long - er road leads to your heart, a long - er road leads to your heart, my love!

♩ = 60 rit.

81 *mp*

T solo (soli) ...which to me seems dis - tant as a star. A long

T I *p* Mm

T II Mm

Bar. Bass Mm

Tempo primo

85 *p* Few singers (3-4) play recorders or ocarinas, improvisation on the given material

1. 2. 3. 4.

Several singers play triangles and small tinklers/bells, rather rarely

T solo (soli) road.

T I Mm Ah Mm

T II Mm Ah Mm

Bar. Bass Mm Ah Mm

90

Instr.

T I *mp* Ah Mm Ah

T II Ah Mm Ah

Bar. Bass (Mm) Ah Mm Ah

97

Instr.

T I

T II

Bar. Bass

mp

Mm Ah Mm

Mm Ah Mm

Mm Ah Mm

103

Instr.

T I

T II

Bar. Bass

mp

Ah Mm

Ah Mm

Ah